

Aria Delic.<sup>a</sup> David Perez.

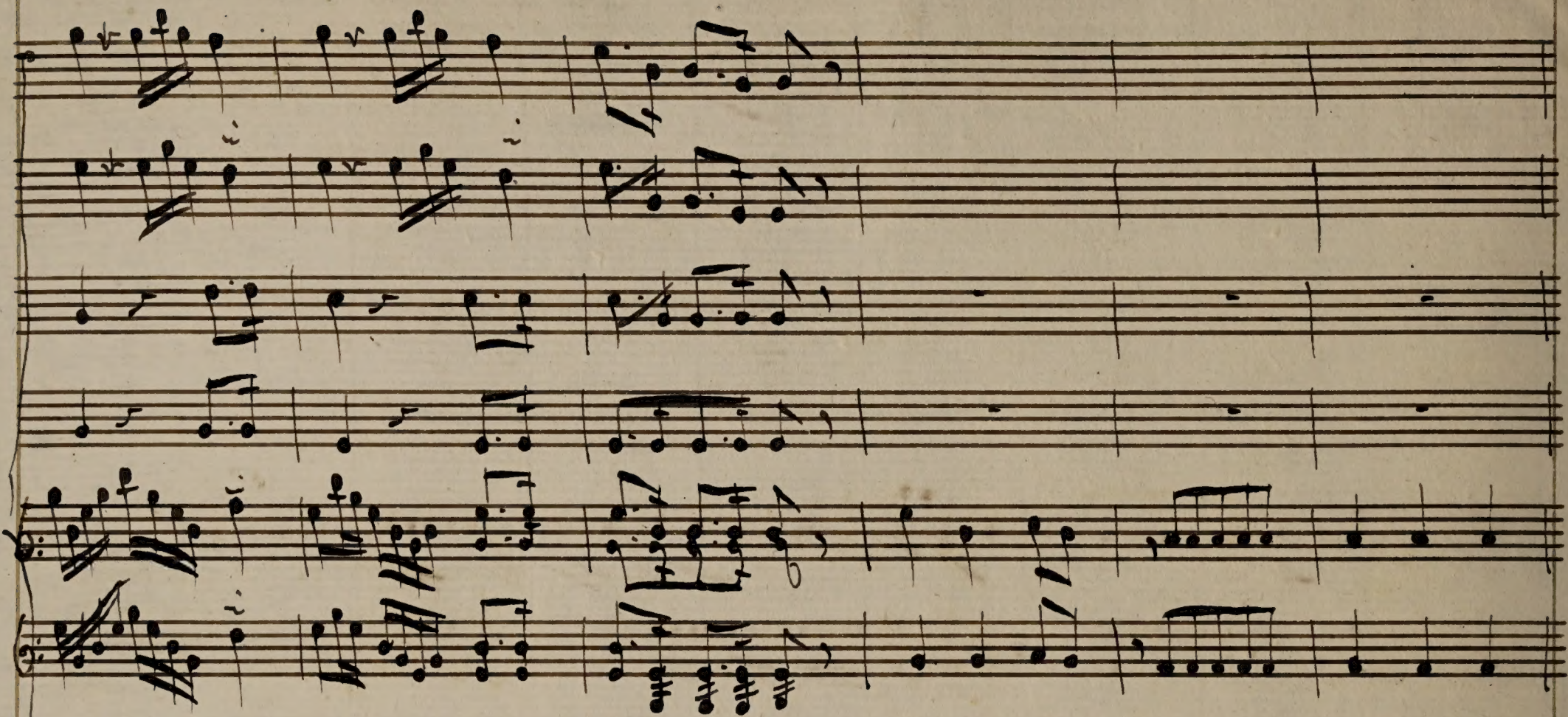
Handwritten musical score for a multi-instrument ensemble, featuring staves for Flute (Fl.), Clarinet (Cor.), Violin (V.), Viola, and Cello/Double Bass (C.). The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into sections by tempo markings: *Andante* (top section), *Allegro* (middle section), and *Largo* (bottom section). The *Largo* section begins with a large bracket and the word *Largo* written below the staff.

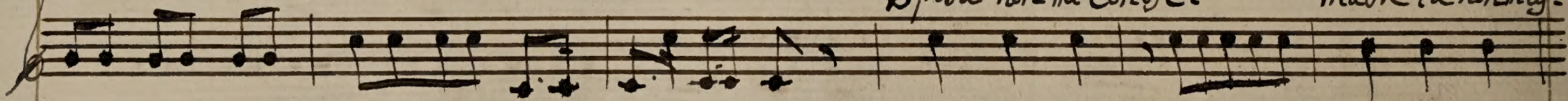
Dynamic markings include *p* (piano), *f* (forte), and *fmo* (fortissimo). The word *Do* is written above the staff in the middle section, and *Fine* is written at the end of the *Largo* section.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The *Allegro* section features rapid sixteenth-note passages. The *Largo* section features slower, more melodic lines.





*Spela non mi conosci* *madre tu non igno:*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems of staves. The first system consists of four staves, the second of four staves, and the third of two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings that appear to be "For." and "no" written in the middle of the staves.

The lyrics, written in Italian, are:

*colti* *ciel che feci mai che feci mai e pur son io il tuo cor il tuo*



Handwritten musical score on aged paper, featuring ten staves. The first four staves are empty. The fifth and sixth staves contain a piano accompaniment with eighth and sixteenth notes. The seventh staff has a few scattered notes. The eighth staff contains a vocal melody with lyrics. The ninth and tenth staves continue the piano accompaniment.

*Figlio il tuo amor la tua spe ran = za po sa mo il tuo cor*



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are: *madre sono il tuo Figlio la tua cor* *tan* *tan* *tan*. The music is written in a style typical of 18th or 19th-century manuscript notation.

Lyrics: *madre sono il tuo Figlio la tua cor* *tan* *tan* *tan*



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff features the lyrics "pata non mi co:" written in cursive. The paper shows signs of age, including foxing and staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:

*na ci* *ma dov e tu non me colti* *cieli che feci mai che feci mai* *e*

Dynamic markings and other annotations include:

- po. fe* (multiple instances)
- for*
- po. fe* (multiple instances)
- po. fe*
- po. fe*



*Do*

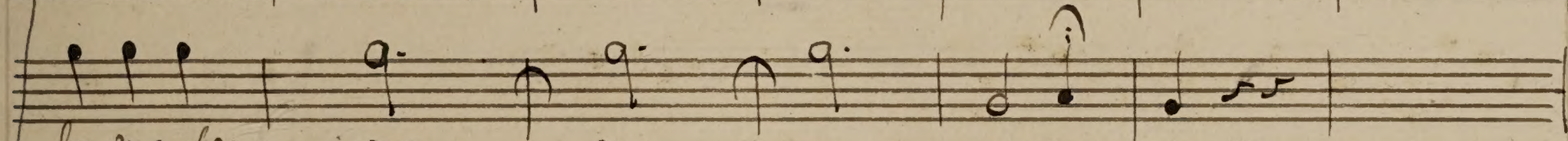
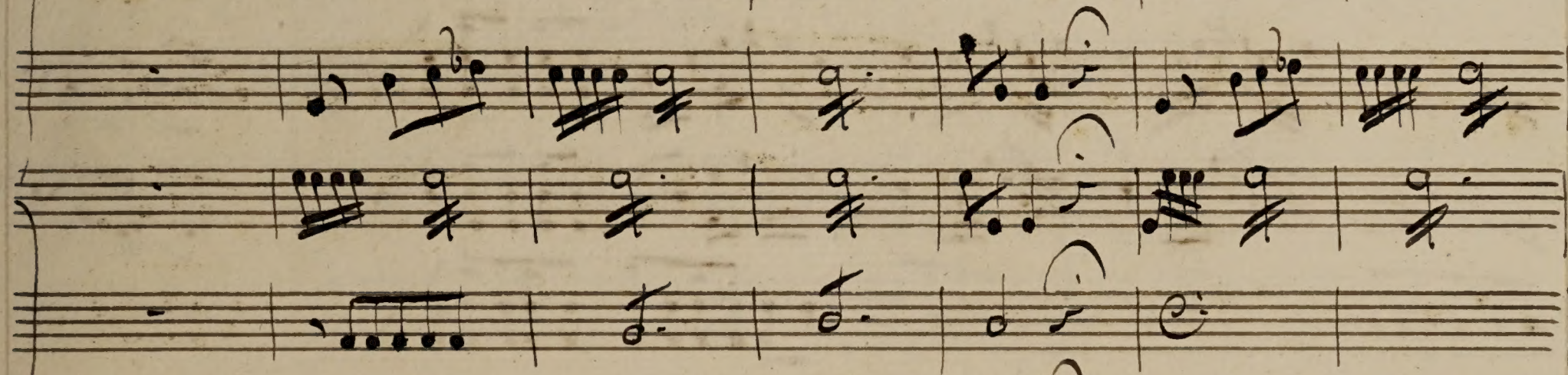
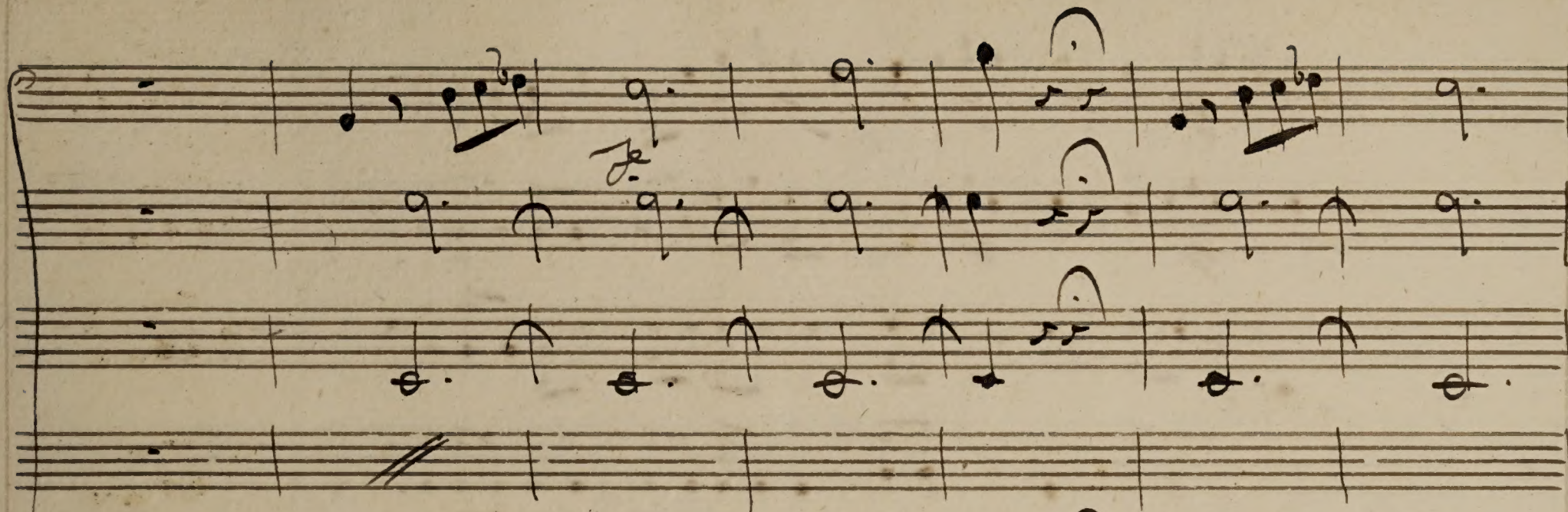
*Do*

*Fer*

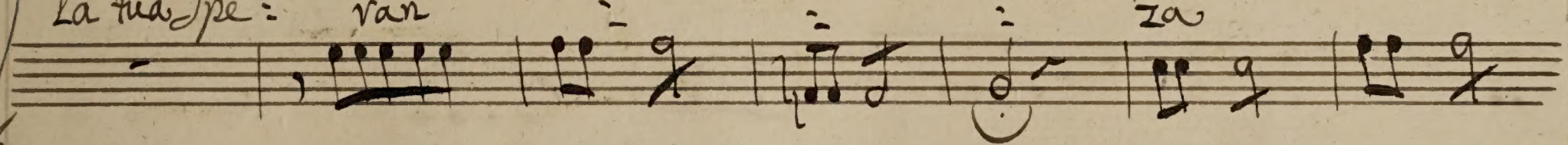
*Fer*

pur l'oro il tuo amor e pur l'oro il tuo cor il tuo amor la tua pe: na: ra'

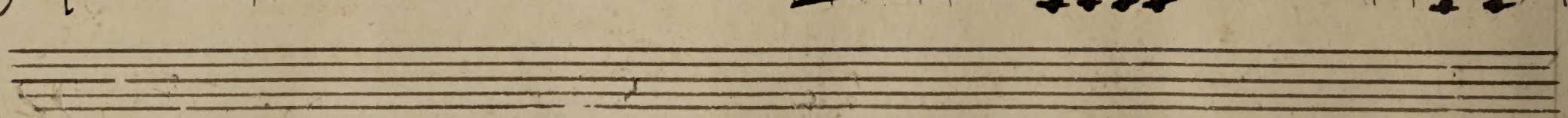
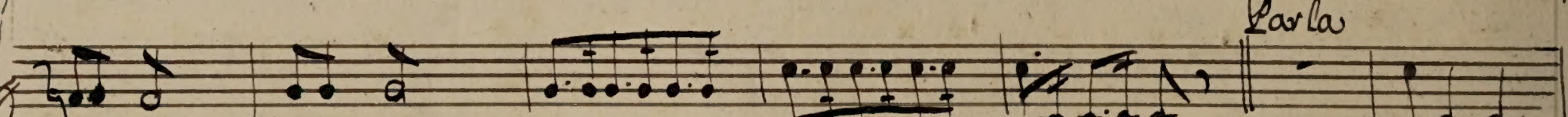
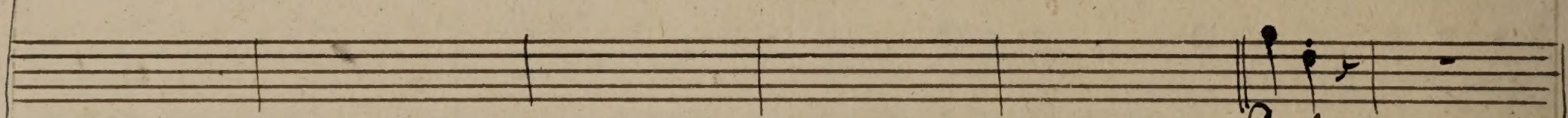
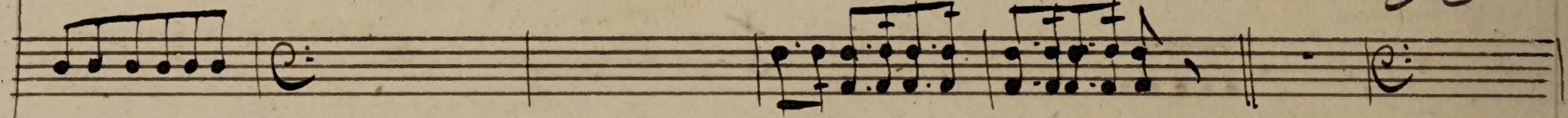
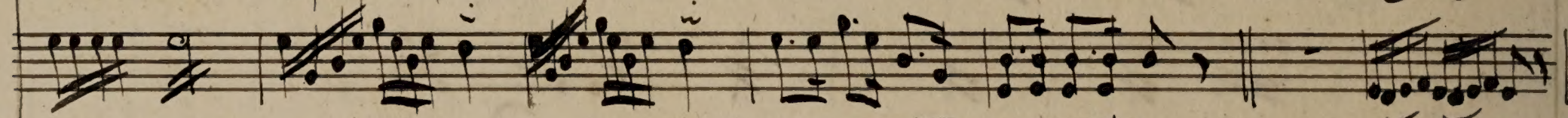
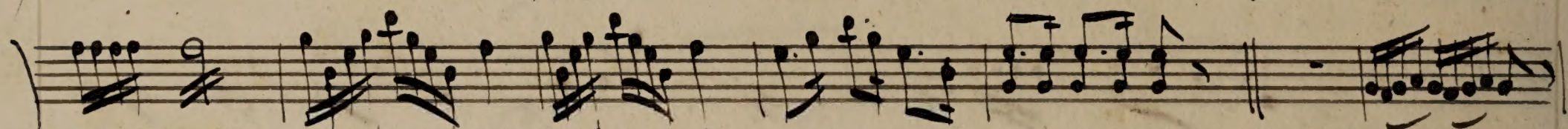
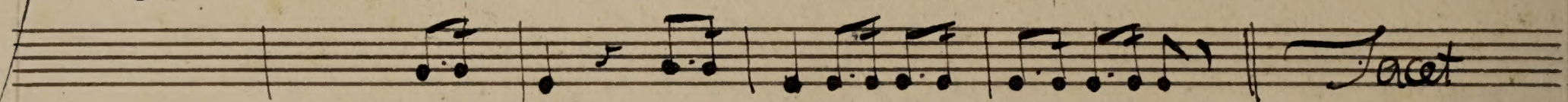
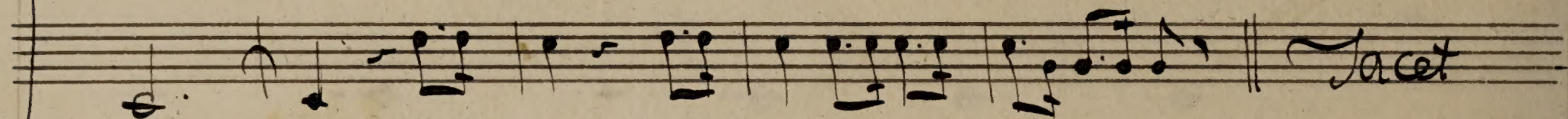
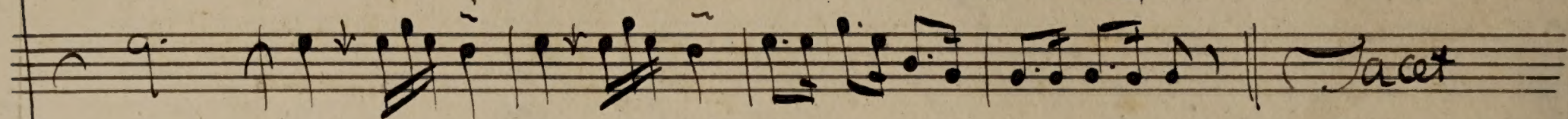
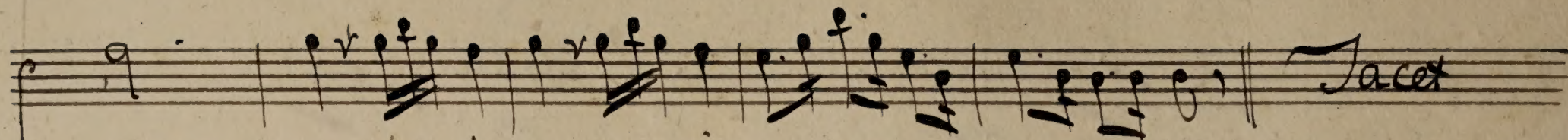




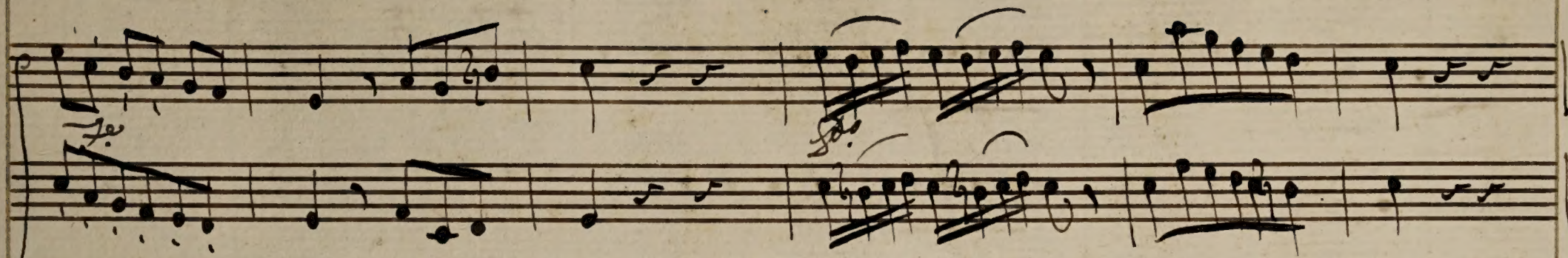
La tua spe: van











Handwritten musical notation for the second system, featuring two staves. The lyrics are written below the staves:

ma lei in te: del *Credi* ma lei cru del mo: *Tempo*

*For.*

Handwritten musical notation for the third system, featuring two staves. The notation includes various notes and rests, with some markings above the staves.

Handwritten musical notation for the fourth system, featuring two staves. The lyrics are written below the staves:

*Di Prima*  
vir mi la ke: rai mi la cerai mo: vir oh Dio manca il va:



Lor marcalva lor e la coy : zan

Je foni

D: Capo.